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| American Abstract Artists |
| **[Enter any *variant forms* of your headword – OPTIONAL]** |
| The American Abstract Artists is a formally established organization of painters, sculptors, and printmakers that has been devoted to promoting abstraction in the United States since the late-1930s. The organization was established in New York City in 1936, at a time when American art was dominated by figurative, realistic styles such as Regionalism and Social Realism, which favoured depicting everyday life and people and national historical subjects. It held several exhibitions over the subsequent years, including a large annual exhibition each winter from 1937 to 1941. It was most influential in the late-1930s through the mid-1940s. |
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| Further reading:  (American Abstract Artists, 2013)  (Kraskin, 1996) |

(Knott, 1999)

(Lane & Larsen, 1983)